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# The Selby Is In Your Place



## Synopsis

The Selby Is in Your Place was conceived when fashion and interiors photographer Todd Selby began taking portraits of dynamic and creative people—authors, musicians, artists, and designers—in their home environments and posting them on his web site. Nosy by nature, he wanted to see how personal style was reflected in private spaces. Lucky for us, he found his answer in the color-rich and eclectic quarters of a diverse group of subjects, including Simon Doonan and Jonathan Adler, Faris Rotter, Andre Walker, and Olivier Zahm, in New York, Los Angeles, Paris, Tokyo, Sydney, and London. Each profile is accompanied by Selby's watercolor portraits of the subjects and objects from their homes, and illustrated questionnaires, which Selby asks each sitter to fill out. This book consists of over thirty profiles, many of which have never-before-seen, selected exclusively for the book. The result is a collection of unique spaces bursting with energy and personality that together create a colorful hodgepodge of inspirational interiors.

## Book Information

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## Customer Reviews

After being an avid reader of the selby blog i was reluctant whether to purchase the book or not after having seen most of the photos. i must say, its beautifully presented with clear and colourful images and very inspiring. This is a well priced addition to my collection.

Ever tag along with a friend who tells you that this guy he knows is having a party? Then when you get there you sit transfixed at all the cool "stuff" this friend of a friend has in his space, cuz it turns

out this person is incredibly creative? That's what this book feels like. Todd Selby is taking you along and dropping in a few of his friends and you stand transfixed.

I recently flipped through the book at a local BN and I was amazed. The book is just the right size, card stock and the picture and layout is near perfection. I got inspired w every page and I could not put it down. As soon as I got home I ordered it (much cheaper at . than local retailer)! Congrats Selby. Fantastic job. I just hope you continue and I look forward to a second book.

I found this book to be very disappointing. After following all the work he posts on his website I thought it would be different. The pictures on his website are so vibrant and interesting and the ones chosen for this book were so bland and boring. I understand that they can't put everything in the book, but at least choose more interesting people. I think Selby made the book too hipster and as a result it took away from the artistic element.

I had heard about the website ([...]) and the photographer and was waiting to see this book. What I saw was far better than I could imagine. The detail and attention to the little things make this a real page turner. I highly suggest adding this to your coffee table.

5 Stars for Selby's photography. It truly IS a beautiful book. And, I enjoy flipping through my copy often. 0 Stars for the Introduction by "Leslie." I'm disappointed in myself for not noticing this the first time I read the intro. Leslie claims (and Selby allows) in the book's first line of text that "If there's one thing that unites us in New York City, it's not love." Whoa! I'm not sure this is a place I'd like to hang out. She goes on to say, "In this city, we're always looking over each others' shoulders. There's always a hotter person we could be going out with. There's a cooler job just around the corner. Of course, someone else's apartment is always better than our own. The grass is always greener...We're a greedy bunch...A materialistic bunch too...Basically we all just want cool stuff. And we want it now." Uhm, please speak for yourself. When I get past that self-centered introduction I find the book is full of beautiful photos of interesting people with whom I'd enjoy hanging out. Some of them even seem to care about others - even those who may be hotter, cooler, have better jobs, and lawns full of technicolor turf. Suggestion: treat yourself to a copy of The Selby is in Your Place. Rip out page 7/8. Then glue page 6 to page 9. Suddenly, you have an awesome book full of interesting people whose homes you get to peek inside. It's now a taste of vanity without the bad attitude.

Love the book for inspiration and always great to see your favorite brands and the people behind them, and how creative minds live and work as well as co-exist with others. The idea behind the book is to showcase how some of the most private but yet public figures in the arts and leisure world lives, work, and play. Great photography and an intimate look at how family, friends, and peace is desired more now than ever.

This is an interesting book, but for me it is not really worthwhile to look through again and again. I prefer overall views of homes, and it focuses on the little details more than I find useful. I think it's better to see how the rug itself ties the room together, rather than a close up of the rug with feet on it.

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